

scotiabank nuit blanche

October 4, 2014



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Produced by





Message from the City of Toronto

Welcome to Scotiabank Nuit Blanche, Toronto's free annual all-night celebration of contemporary art, produced by the City of Toronto in collaboration with the city's arts community.

We are very excited to be in some new neighbourhoods this year such as Fort York, Chinatown/Spadina Avenue and Roundhouse Park/Bremner Boulevard; providing fresh, unexpected locations for the artists to transform and our keen audiences to explore.

Scotiabank Nuit Blanche has generated an impressive \$177 million in economic impact for Toronto since its inception in 2006. It has also featured more than 950 official art installations, created by nearly 4,000 artists. This year we are pleased to present the largest number of City-produced projects in the event's history.

Scotiabank Nuit Blanche continues to be a tremendous success thanks to the support, enthusiasm and efforts of many arts and cultural agencies, corporate sponsors and, especially, the dedication of hundreds of artists and volunteers.

We encourage everyone to join us on October 4, 2014 for a unique and unforgettable night.

Mike Williams
General Manager, Economic Development and Culture
City of Toronto



Message from Scotiabank

Welcome to Scotiabank Nuit Blanche 2014, the ninth annual edition of Toronto's magical, dusk-to-dawn celebration of contemporary arts and culture.

The arts have the power to inspire us to pursue our passions, and provide us with new perspectives and experiences that enrich our lives. That's why we are proud to support the arts, in communities across Canada and around the world, as part of our Bright Future program.

It's our pleasure to partner with the City of Toronto as the title sponsor of this special night, where talented artists will share their work at more than 100 locations throughout the city.

Come out, stay up late, and experience your city in a whole new way. We hope you have a wonderful time!

Brian J. Porter, President & CEO
Scotiabank

About Scotiabank Nuit Blanche

Chart your path and plan your art adventure

Now celebrating its ninth year, Toronto's free nocturnal celebration of contemporary visual art invites you to take to the streets. From 6:53 p.m. on Saturday, October 4 to sunrise on Sunday, October 5, experience Toronto transformed by 130 art projects created by close to 400 Canadian and international artists.

This year's event highlights 82 independent projects by Toronto's arts community and four curated exhibitions featuring 48 projects produced by the City of Toronto. Learn more about art with Nuit Talks (pg. 6), a series of five themed talks.

Before you visit the event, visit www.snbto.ca where you can find indepth project descriptions, the My Night Planner tool and the optimized and streamlined version of the event website.

This year 10 projects will be extended until October 13, 2014. See page 48 for more details.

Accessibility

If you require an accommodation, particularly as it pertains to entry to one of the projects, please speak to the event volunteers.

Each project and venue partner was asked to identify whether their location is fully or partially accessible. Look for these symbols throughout the guide.



Project is fully barrier-free, including a wheelchair-accessible entrance/interior and washroom.



Project is partially barrier-free, with a wheelchair accessible entrance/interior.

Find more information at scotiabanknuitblanche.ca

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All opinions expressed through Scotiabank Nuit Blanche artworks are solely those of the individual artist(s) and do not necessarily reflect the opinions of Scotiabank or the City of Toronto.



Richness is:

my life
by the



The Arts makes us better. It pushes us to develop new perspectives. To see the world in a different light. It inspires us to pursue our own passions. We get so much more back from the Arts than we could ever imagine – that's why we support the Arts in Canadian communities as part of our Bright Future program. **Get inspired at www.scotiabank.com/arts**



inspired
arts.



You're richer
than you think.®



Nuit Talks

A series of themed talks that allow for personal interaction, engagement, contemplation and meaningful discussion on the practice and projects of the artists and curators of one of North America's largest contemporary art events.

General admission and seating is limited. Please plan to arrive early.

A conversation with artists Máximo González and Ivan Buenader

Moderator: Francisco Alvarez, Mr. Pink Art Consultants

Walking Between Worlds – Navigating Issues of Migration and Exchange. Join a *Walk Among Worlds* artist Máximo González and *Stolen Portraits* artist Ivan Buenader in discussion with Francisco Alvarez as they share insights on their practice.

FREE | Tuesday, September 30 | 6:30 – 8 pm

Gladstone Hotel, 1214 Queen Street West

Bread & Circuses: The Costs & Benefits of Art Festivals in partnership with Canadian Art

Some artists and curators embrace the audiences that large art festivals bring while others see them as “spectacles” that drain funding.

Moderator: Leah Sandals, *Canadian Art* Online Editor

Panelists: Gwen MacGregor, Artist and University of Toronto Geography PhD Student; Janine Marchessault, Curator and York University Canada Research Chair and Murray Whyte, Toronto Star Art Critic

FREE | Wednesday, October 1 | 12 – 1:30 pm

OCAD University – Auditorium Room 190,
100 McCaul Street

Curators: Vision, Process and Purpose

Dominique Fontaine, Magda Gonzalez-Mora, Denise Markonish and Heather Pesanti, the curators of Scotiabank Nuit Blanche 2014, will present their curatorial vision and exhibitions. Gain knowledge on each curator's vision, process, projects and purpose.

Moderator: Gaëtane Verna, Director, The Power Plant

FREE | Wednesday, October 1 | 6:30 – 8 pm

Gardiner Museum, 111 Queen's Park

Performances and Previews in partnership with AGO First Thursdays

Scotiabank Nuit Blanche artists are present for conversations with the public and select previews of works will be shown.

Artists | Projects: Chelanie Beaudin-Quintin, FASTWÜRMES, Anandam Dancetheatre and Shasti O'Leary-Soudant.

Thursday, October 2 | 8 – 11 pm

Tickets: www.ago.net/firstthursdays

Art Gallery of Ontario, 317 Dundas Street West

Performance Anxiety

This talk will explore the role anxiety plays in our lives, reflected through artists' practice and projects.

Panelists: Nathan Whitford, Lars Jan, Kathryn Andrews and Yoan Capote.

Moderator: Heather Pesanti, Curator

FREE | Friday, October 3 | 12 – 1:30 pm

Theatre Centre, 1115 Queen Street West

Discover the light installation, *Focus* by Nathan Whitford in the space.



Curatorial statement

Between the earth and the sky, the possibility of everything will create a framework for artistic experimentation presented in a dynamic, engaging, surprising and fun way. Altering our basic assumptions about what we see, feel, and understand about our worlds and ourselves, the exhibition will invite audiences to re-think the social and sensorial possibilities of public spaces. The emphasis will be on artistic productions that make us reconsider the meanings of play and participation. The works will be unconventional and symbolic of their particular aesthetic. Projects will reflect poetically on the social and political issues affecting our present realities and possible futures.

—Dominique Fontaine



Global Rainbow, 2012

Global Rainbow, 2009-2014

Yvette Mattern – New York, USA / Berlin, Germany



Light Installation

Global Rainbow is a monumental public light sculpture that beams seven rays of laser lights representing a natural rainbow. The laser light projection, beaming in parallel horizontal lines, creates a natural perspective horizon arc simulating a natural rainbow arc and has a trajectory or viewing spectrum of up to 60 km. The presentation is poetic, magical and powerful.

Originating in Chinatown and ending at one of Toronto's most iconic buildings, the CN Tower, it encompasses the skyline. The viewing perspective is as ephemeral as viewing a natural rainbow. Theoretically and symbolically its presentation encompasses geographical and social diversity in its reach throughout distinct points across the globe.

Revisit this project October 5-13. Details on page 48.

MAP#
51

Recommended viewing area at:

222 Spadina Avenue (South of Dundas Street West) at the Scotiabank Information Centre

Viewable from other select locations throughout all exhibition areas.



Made in China (Artist Rendering by Pedro Orozco), 2014

Made in China, 2014

Maria Ezcurra – Montréal, Canada / Mexico City, Mexico



Installation

Using garments labelled “*Made in China*” donated by the local community, Ezcurra creates a façade in a Chinatown alleyway entrance. The idea is to build a bridge between two buildings, creating in this way both a physical and a symbolic connection among cultures, thus making a link between the Chinese provenance of the garments and Toronto. The work addresses globalization, commercial processes, cultures, and intercultural relations.

In association with Goodwill Industries of Toronto, Eastern, Central and Northern Ontario.

In association with the Chinatown Business Improvement Area and the Chinese Cultural Centre of Greater Toronto.

Revisit this project October 5 -13. Details on page 48.

MAP#
32

330 Spadina Avenue
(North of Dundas Street West, on west side)



BLACK SUN (Still Image), 2009

BLACK SUN, 2009

Alexandre Arrechea – Havana, Cuba



Video Installation

Black Sun is a video animation of a wrecking ball arcing through space and bouncing off an invisible surface. The work links the instability of the image of a ball at the moment of destruction with the apparent solidity of the setting: a large wall receiving the impact of a virtual ball. The pendulum-like movement alludes to the idea of time and the illusion of power. *Black Sun* functions as a metaphor of fragility, memory, loss and the failure of violence.

MAP# 49 Spadina Avenue & Grange Avenue



The problem of beauty, 2009

The problem of beauty, 2009

Dineo Seshee Bopape – Johannesburg, South Africa



Video Installation

“...an ultra cosmic journey through ‘the sublime’...a kaleidoscopic, cosmic space, face, body, space and sound are torn apart, fractured, in an ecstatic and orgasmic ‘party’ of light, colour and sound, both the images and sound are loud and disparate, displaced, empty and full, made alien yet familiar in this vast video space by their isolations from their referents (and/or wholes...vignettes of fractured spaces) further juxtaposed to create a feeling of both awe and anxiety and dysphoria...what begins as a grounded space begins to shatter beautifully and kaleidoscopically fractured in sublime space, shards of image and sound collide and dance.”

MAP#
47

253 Spadina Avenue
(Parking garage ramp at Grange Avenue)



Screaming Booth, 2012

Screaming Booth, 2012

Chélanie Beaudin-Quintin – Montréal, Canada



Installation

This public space is for you who feel the need to express your joy, distress or pain. For you who would like to scream out loud to let off steam and release stress, but who dare not for fear of disturbing the peace, of appearing crazy, or of alarming your friends without cause. In this space, no one can hear you scream...or barely.

This installation examines the relationship between city dwellers and their environment, focusing on the inhibitions that individuals internalize in public spaces. The *Screaming Booth* is a solution to the lack of places in the city where we can freely express our emotions. It offers instead a place of release, where screams no longer have to be suppressed. Enjoy!

Thank you to Folie/Culture

Revisit this project October 5-13. Details on page 48.



Three locations:

280 Spadina Avenue (South-west corner at Dundas Street West)

290 Queen Street West (North side, between Soho Street and Beverley Street)

180 Spadina Avenue (East side, north of Queen Street West)



Walk among Worlds, 2011

Photo: Ivan Buenader

***Walk among Worlds*, 2014**

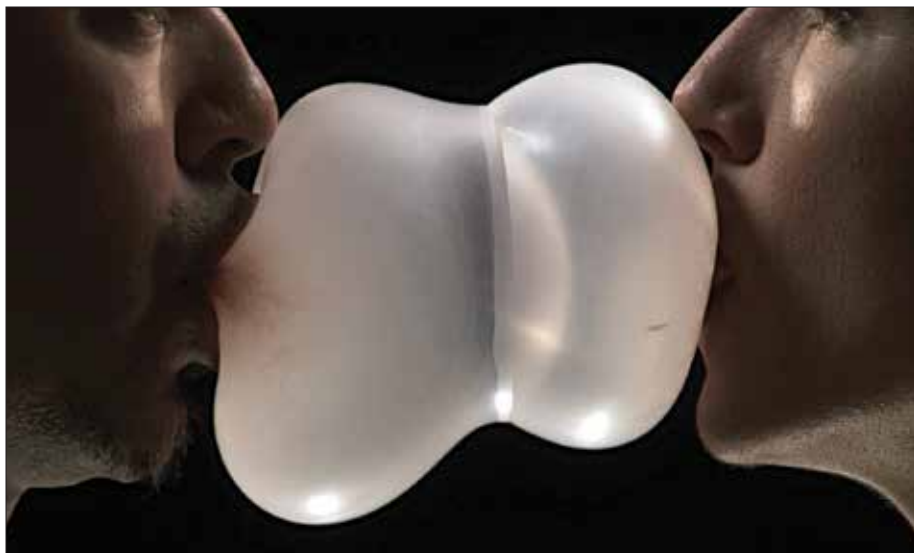
Máximo González – Mexico City, Mexico



Installation

In this installation the artist explores the effects of light and lightness, while reflecting on the political divisions of the world. The piece is composed of 7,000 beach balls printed to resemble globes; each of these representing one million of the inhabitants of the planet. The globes come in three different sizes, alluding to the concepts of “first” and “third world.” A tour of *Walk among Worlds* is a contemplative journey to the center of the Earth, which may lead to a reformulation of our understanding of it. The world is an accumulation of parallel worlds: some more visible than others, some closer or more distant, but all part of the same organic vital structure.

MAP# 57 Ogden Junior Public School
33 Phoebe Street
(East of Spadina Avenue)



By Means of a Sigh (video frame), 2008

By Means of a Sigh (À portée de souffle), 2008-2014

Chloé Lefebvre – Montréal, Canada

Jean Dubois – Montréal, Canada



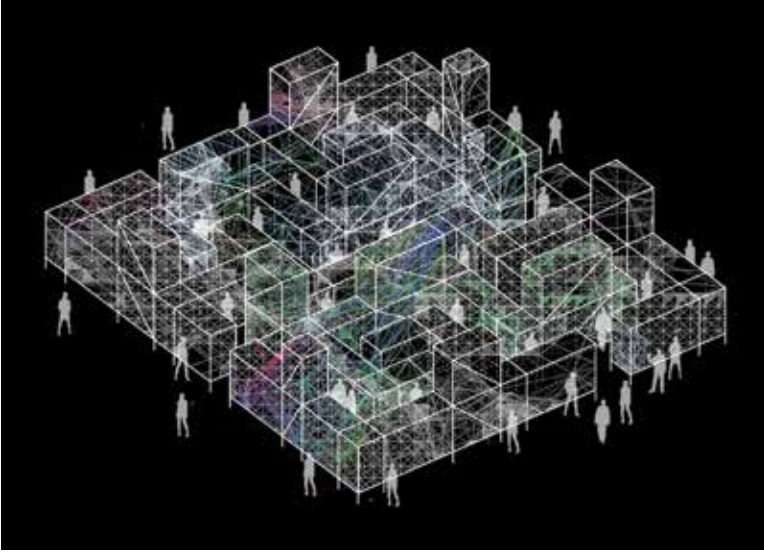
Interactive Installation

Through poetic imagery and cutting-edge technology, the artists evoke the precarious relations between our intimate bubble with the public sphere. This interactive video installation prompts the viewer to call a number provided and blow into their mobile phone, thereby activating and controlling the breath of two on-screen characters who are blowing chewing gum bubbles. The characters are trying to connect and pulsate together until they reach the capacity of the bubble. The tension builds to a fragile short-lived state and rupture is imminent.

With assistance from FQRSC: Fonds Québécois de la recherche sur la société et sur la culture.

With assistance from Hexagram-UQAM.

MAP# 54 215 Spadina Avenue
(Parking lot south of Dark Horse Espresso Bar)



AMAZE (artist rendering), 2014

AMAZE, 2014

Marcos Zotes – Reykjavik, Iceland



Installation

AMAZE transforms an ordinary scaffolding structure into a fully immersive environment of light and sound in the heart of the city. A labyrinth like no other, the installation provides a multisensory experience through a personal journey of discovery and transformation. Challenging the conventions of urban public space, AMAZE encourages the active participation of city dwellers in order to breathe new life into places that have become stagnant or empty.

MAP#
62

302 Queen Street West
(At Soho Street)



Gap Ecology, 2014

Gap Ecology (Still Lives with Cherry Pickers and Palms), 2014

David Brooks – New York City, USA



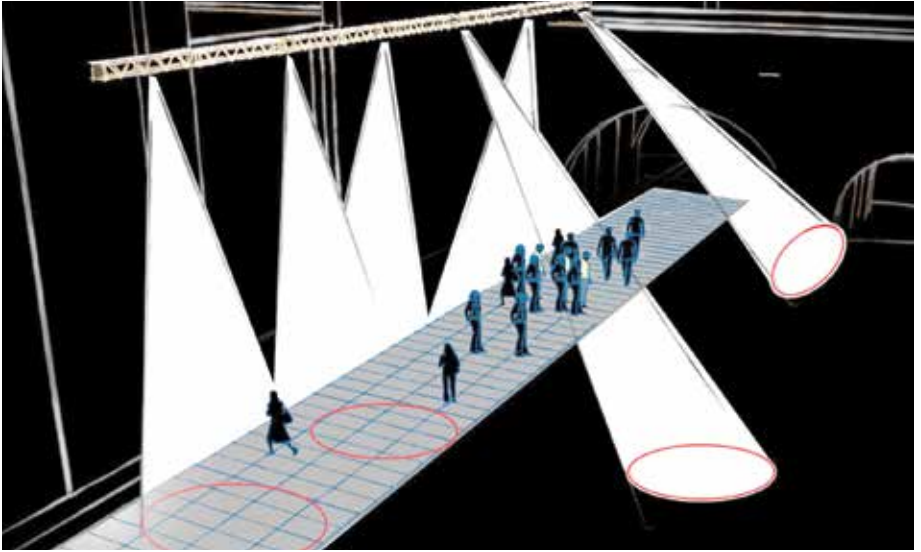
Sculpture

In the Amazonian forest, the onslaught of rainy season storms often results in the natural felling of old growth trees. When one of these hardwood giants topples a “light gap” forms. This newly formed gap is quickly colonized by opportunistic species in the undergrowth that capitalize on such brief exposure to light.

Herds of cherry pickers parallel the rainforest cycle. The passenger baskets of each lift are filled with palm trees – enacting their own bacchanalia above the streets of Toronto, as a beacon to passersby of the ongoing evolution in their built and natural environments.

MAP#
58

John Street & Queen Street West



Shy Lights (Artist Rendering), 2014

Shy Lights, 2014

Urban Visuals



Nathan Whitford – Toronto, Canada

Interactive Installation

In the city at night, a circular spot of light might represent performance or surveillance. In each case, light aims to illuminate its subject. But what if lights instead resisted their subjects? What if those lights were shy?

Shy Lights explores the distinction between spotlight and searchlight by reversing the roles of light and subject. Six beams of light act as anti-spotlights that move to avoid illuminating participants in this interactive installation.

By lighting only the empty space between participants, the lights themselves become the subjects, performers in a playful dance of pursuit and avoidance.

With assistance from Patrick Dinnen.

MAP#
59

Duncan Street & Queen Street West
(South of Queen Street)



Silent Rise, 2012

Photo: David Beltrán

***Silent Rise*, 2012**

Glenda León – Havana, Cuba



Sculpture

In true listening, a process of emptying our thoughts and ego to let in words, the presence of the other is felt deeply. With this sculpture, the artist explores the notion of silence in relation to spiritual development. *Silent Rise* invites the audience to experience the act of listening from a new point of view: seeing sound, listening to images. The rungs in the sculpture refer to musical staves. The ensemble of staves amplifies the crescendo effects of this allegorical sculpture.

Revisit this project October 5-13. Details on page 48.

MAP#
53

Campbell House Museum
160 Queen Street West
(At University Avenue)



La main du rêve, 2013

***La main du rêve*, 2013**

Pascal Grandmaison – Montréal, Canada

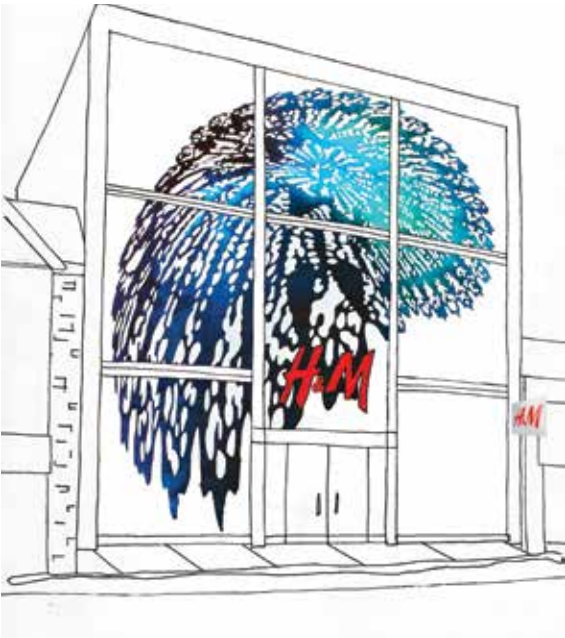


Projection

By using technology to play with scientific concepts involving time and motion, Pascal Grandmaison turns science into poetry. *La main du rêve*, a video installation of reversed and slowed footage of un-natural destruction in a natural environment, shows the journey of an invisible hand that activates a natural environment in a surreal movement. The percussive soundtrack is made-up with a mathematical algorithm synthesizing surfaces as wood, metal, glass or rubber.

MAP#
30

Art Gallery of Ontario - Jackman Hall
317 Dundas Street West
(Enter from McCaul Street only)



Coalesce (Artist Rendering), 2014

Coalesce, 2014

Lizz Aston – Toronto, Canada



Installation

Using recycled materials sourced from H&M’s Garment Collecting Initiative, Coalesce is a site-specific installation that explores themes of sustainability, interconnectivity and the global exchange that is embedded within the textiles we consume.

In association with Krzysztof Pospieszynski.



H&M Storefront Windows
427 Queen Street West,
(East of Spadina Avenue)

Sponsored by:



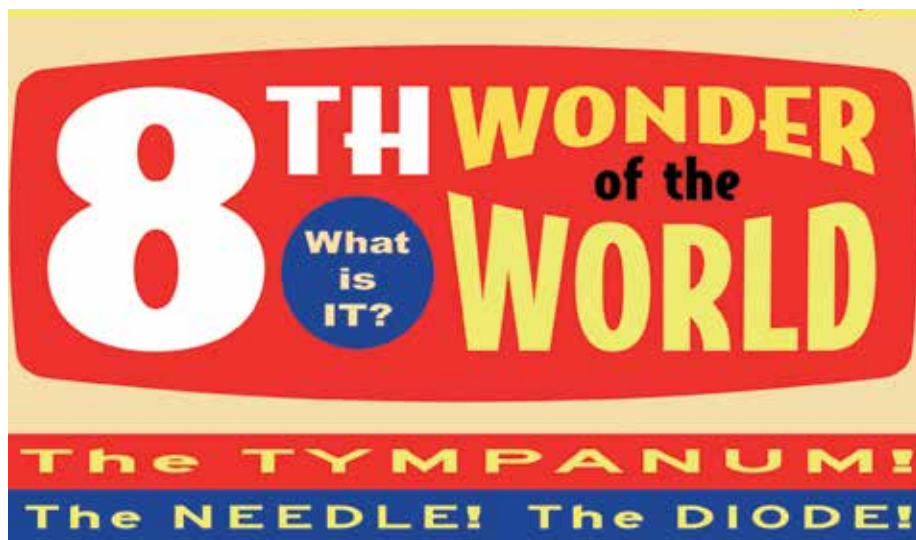


Curatorial statement

"Opens at Nightfall. Closes at Dawn." - The Night Circus by Erin Morgenstern (2011).

In her book *The Night Circus*, Erin Morgenstern describes a curious event – a night circus with the above sign gracing its entrance. This is not your average circus with only clowns and lion tamers; instead it is an epic magical contest – turning an ordinary circus into a true spectacle of magic and wits. For Scotiabank Nuit Blanche 2014, part of Toronto's downtown will become its own 'Night Circus' activated by artists who will dazzle, entertain and enchant visitors. And as quickly as the circus arrives, like magic, it will vanish before our eyes once the dawn breaks.

—Denise Markonish



8th Wonder (logo), 2014

8th Wonder, 2014

Michael Oatman – Burlington, USA

Brian Kane – Worcester, USA

Social Sculpture

In the tradition of drive-through redwoods and captured great white sharks, *8th Wonder* is a photo op backdrop, a colossus for a new age and a love letter to that great North American huckster, P.T. Barnum.

What is it? Walk into Union Station and you'll see passengers queuing for a different kind of travel. The *8th Wonder* greets each and every traveler with an emanation of sound over a 12 hour journey from night to day.

What does it do? Viewers will be able to control certain visual aspects via smartphone, and shape the very nature of their voyage. You may still ask, what is it?

In collaboration with Paul de Jong, Musician and Alex Hart, 3D Modelling.

Revisit this project October 5-13. Details on page 48.

MAP#
88

Union Station (Great Hall)

65 Front Street West

(significant construction in the area - access via Front Street doors)





Icebreaker, 2013

***Icebreaker*, 2013**

Diane Landry – Quebec City, Canada



Kinetic Sculpture

Icebreaker sets up an impossible situation, a boat hovering in mid-air, with water seemingly flowing around it. A ghost ship with a single rower, a feat of time, endurance and gravity. With each stroke of the paddle the “water” ripples, quickly revealing that the paddles do not enter the water, rather they are attached, inextricably linked to each other. *Icebreaker* is a balancing act, one requiring intense concentration, here exhibited on the rower’s face. There also exists serenity, a result of rowing in the sky, which is enhanced by the absurdity of that gesture, because the boat never advances an inch.

With assistance from The Argonaut Rowing Club

MAP#
95

PwC Tower (Lobby Windows)
18 York Street (North of Bremner Boulevard)



HOLOSCENES (photo of prototype rehearsal), 2013

HOLOSCENES, 2014

Early Morning Opera – USA

Lars Jan – USA



Installation

HOLOSCENES is a performance installation that is a visceral, visual and public collision of the human body and water. It features a large aquarium-like sculpture – inhabited by a rotating cast of performers – which can be flooded with up to 12 tons of water in a minute.

As the water rises, the performer swims to the top for air when necessary and dives below to adapt their behaviour to the new aquatic environment. A submerged hydrophone transmits an underwater soundscape to the audience.

Eliciting rising seas and melting glaciers, the ebb and flow of water and resulting transformation of human behaviour offers a portrait of our collective myopia, persistence and, for better or worse, adaptation.

HOLOSCENES is produced by MAPP International Productions/NYC in partnership with Early Morning Opera.

MAP#
109

Roundhouse Park
255 Bremner Boulevard
(Northeast corner of park)



Cascade, 2013
Photo: Walter Lai

Cascade, 2013-14

Anandam Dancetheatre – Toronto, Canada

Brandy Leary – Toronto, Canada

Eamon Mac Mahon – Toronto, Canada

James Bunton – Toronto, Canada

Interactive Installation

Cascade

Noun 1. a small waterfall, typically one of several that fall in stages down a steep rocky slope.

2. a process whereby something, typically information or knowledge, is successively passed on.

Verb 1. (of water) pour downward rapidly and in large quantities.

2. arrange (a number of devices or objects) in a series or sequence.

Cascade explores the slowing down of urban spaces through a continuous, meditative cycling of images that explores bodies as capsules of history and perceived progress in an effort to create a charged space of performative togetherness between audiences and artists.

MAP#
104

The Globe and Mail Press Hall
425 Wellington Street West (West of Spadina Avenue)





FTM – Zardoz, 2014

The Fortune-Teller Machine – Zardoz, 2014

FASTWÜRMS – Creemore, Canada



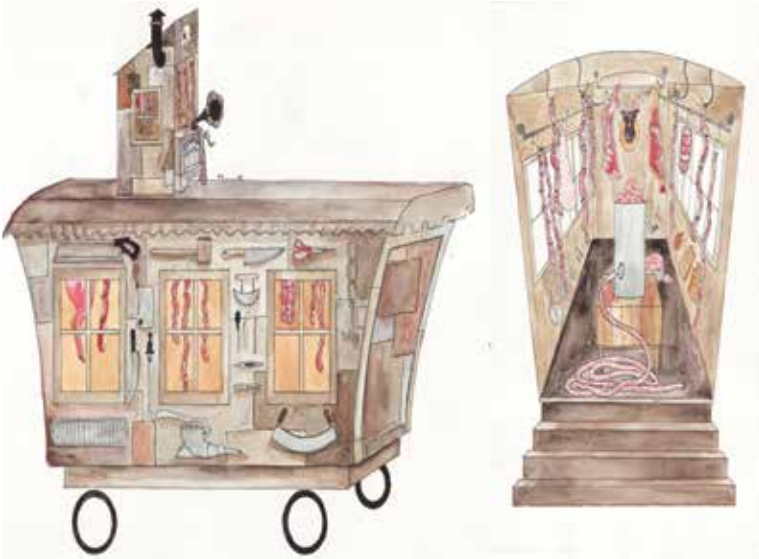
Performance Art

The Fortune-Teller Machine – Zardoz (FTM), is an interactive divination machine run by a coven of artist Witches. In a custom designed caravan trailer, the public meets with cybernetic Witches, and in exchange for inputs and information, they will get a personal fortune message and gift. *The Fortune-Teller Machine – Zardoz (FTM)* is nomadic and capable of surprise re-locations throughout the night.

In collaboration with Andrew Harwood and Lisa Pereira.

MAP#
112

Project is along Bremner Boulevard between Spadina Avenue and Lower Simcoe Street.



The Melodious Malfeasance Meat-Grinding Machine (Artist Rendering), 2013

The Melodious Malfeasance Meat-Grinding Machine, 2014

Dana Sherwood – New York, USA



Installation

As the music of the carnival wafts through the air, this gypsy caravan gives passersby a chance to see behind the scenes of the circus and to witness the intimate spectacle of a single performer. Laden with the tools of the butcher and the chef and decorated with cured and dried meats, behold the act of sausage making; the transformation of crude flesh into delectable sustenance. This technique of economy and preservation is scarcely used in home kitchens today but preserved meat is the staple of the backpacker, the revolutionary, the wanderer and the gypsy.

MAP# 102 Renaissance Toronto Downtown Hotel Parkette
1 Blue Jays Way
(Parkette north of hotel)



Un/natural History: Drowning Captiva, 2014

***Un/natural History: Drowning Captiva*, 2014**

George Bolster – Cork, Ireland



Video Installation

Filmed on the Florida island of Captiva, where American artist Robert Rauschenberg lived in the sixties until his death in 2008. Bolster's film shows the landscape that Rauschenberg bought and saved from developers, and his conservation efforts following a hurricane in 2004.

Drawing on Darwinism and the idea that living through ritual, religion and tradition, the human race is ceasing to adapt to the crises it faces. It proposes the hope for an escape from a poisoned planet through the embracing of theoretical physicist Stephen Hawking's idea of two earthlike planets we are currently unable to reach. It addresses the affect of established cultural/belief systems and received ideas of the afterlife.

Supported by the Rauschenberg Foundation.

MAP# 93 320 Front Street West (Lobby)
(East of Blue Jays Way)



Big Top Grand Stand (Artist Rendering), 2014

Big Top Grand Stand, 2014

SuttonBeresCuller – Seattle, USA



Sculpture

In response to transitory environments common to fairs, festivals and circuses, SuttonBeresCuller have created a large migratory outdoor sculpture. By removing its traditional function, this monument to various concession and exhibit trailers comments and expands upon the aesthetics of its environment. Atop a 16' flatbed trailer, four unique structures neatly nested within each other telescope skyward, extending into a baroque sculpture over 35' high. Adorned with flashing lights, vibrant flags and reflective surfaces, this flamboyant homage has turned the concession stand into pure sculptural form.

Revisit this project October 5 -13. Details on page 48.

MAP# 111 Clarence Square Park
Spadina Avenue, South of King Street West



The sun will always rise and fall from east to west, 2014

The sun will always rise and fall from east to west, 2014

Derek Liddington – Toronto, Canada



Performance Art

This tale begins with an argument between two pairs of lovers. The eastward couple demands the sun to continuously rise, the westward insists on its perpetual decent. The ensuing conflict has the sun pushed and pulled in an infinite pattern of rising and setting from east to west. The sun, trapped, succumbs to the perpetual movement through day and night, for all eternity.

The pattern of the sun penetrating the horizon, although repeating, is no less beautiful.

This myth of the sun is reenacted through a geometric arrangement of dance, puppetry and storytelling throughout Toronto. Through performances, both intimate and public, the story describes the rise and fall of the enduring romantic sun.



South-West corner of Fort York Boulevard & Brunel Court



The Shifting Space Around Us (Artist Rendering), 2014

The Shifting Space Around Us, 2014

Megan and Murray McMillan, USA



New Media Installation

Roundhouse Park is the site of a new video; shot live during the event. It consists of the artists as directors overseeing a film crew, actors and volunteers, rehearsing, doing retakes and getting the shot all in front of a live audience. Watch behind the scenes activity both in front of the set and also through live feed video projections of different takes over the course of the night. The action centres on the train turn-around at Roundhouse Park, using train cars, actors, pulleys and a built set made out of changing theatrical backdrops to enact a series of choreographed activities captured in a single tracking shot.

MAP# 108 Roundhouse Park, Toronto Railway Museum
255 Bremner Boulevard (West of Lower Simcoe Street)



Concord ArtSpace, 2000-2014

Concord ArtSpace, 2000 - 2014

Group Exhibition – Toronto, Canada



Sculpture

Concord ArtSpace, the outdoor museum created by Concord Adex, covers 18 public art commissions including Canada’s largest installation - the Puente de Luz, the sculptural bridge linking CityPlace to Front Street.

If you have a passion for public art, you may preview the works at ConcordArtSpace.com or explore the collection throughout Concord CityPlace on foot.

Before heading out, Concord Adex invites you to engage with multimedia at the Concord CityPlace Presentation Centre to learn about each piece.

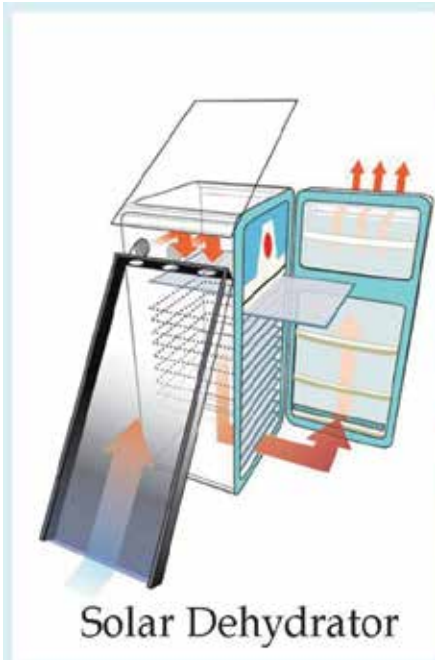
Concord CityPlace is a vibrant condominium community and home to Canada’s largest collection of public art, with pieces by renowned Canadian and international artists permanently staged across 48 acres.



Concord CityPlace Presentation Centre
23 Spadina Avenue

Sponsored by:





Solar Dehydrator, 2014



Solar Dehydrator, 2014

José Andrés Mora – Toronto, Canada



Installation

In February 2014, Toronto Hydro approached Whippersnapper Gallery seeking local artists to submit proposals for a contest involving the repurposing of an old fridge, in support of their Fridge and Freezer Pickup program. After submissions were presented for public voting, José Andrés Mora's design to transform the body of a refrigerator into a solar dehydrator was selected to be produced.

Mora's design was inspired by the refrigerator's existing insulation and he wanted to use the fridge's design to keep a temperature-controlled environment. Mora hopes this idea is adapted and used by others.

A *solar dehydrator* gathers heat generated by the sun to dehydrate foods and preserve without freezing or canning.



Roundhouse Park
255 Bremner Boulevard
(West of Lower Simcoe Street)

Sponsored by:





Wild Air Vision Electro, 2014

Wild Air Vision Electro: Vehicle Art Installation, 2014

Gene Pendon – Montreal, Canada

Marisa Gallemit – Ottawa, Canada



Sculpture

Creating live for the public during a 12-hour period, artists Pendon & Gallemit transmute Subaru's Outback and Legacy vehicles, one using paint, the other sculpture, where each car exterior is re-interpreted to highlight a dynamic between the organic and the engineered.

The artists bring to life each concept to the surface of two vehicles, quite literally. The natural flirts with high technology; engineering and adventure in harmony with each other. The modifying of the surface of each vehicle to reveal the impulse for one, the quest for exploration, the other the way to the future – the creation process running its course over 12 hours to expose the space where these two concepts could possibly meet.



Bobbie Rosenfeld Park
280 Bremner Boulevard
(West of Lower Simcoe Street)

Sponsored by:



SUBARU



Curatorial statement

Before Day Break contemplates a sensitive artistic practice. Evoking the complexity of life itself, artists from diverse regions will offer singular perspectives in an attempt to cover different angles of reality. Through these practices they enable the audience to turn the ordinary into extraordinary artistic memory. Like the pixels in a photograph, human relationships, religion, socio-political and cultural behaviour are among the themes used to present a deeper message that speaks to the universality of the human experience. Motivated to challenge and surprise the viewer's expectations, this vibrant environment will invite reflection on contemporary history, while juxtaposing it to Canada's quest for inclusion and plurality. All of this leads to satisfaction of the eye and the intellect. *Before Day Break* defends and trusts the restorative power of art.

– Magda Gonzalez-Mora



Telos, 2011

***Telos*, 2011**

Vasco Araújo – Lisbon, Portugal



Video Installation

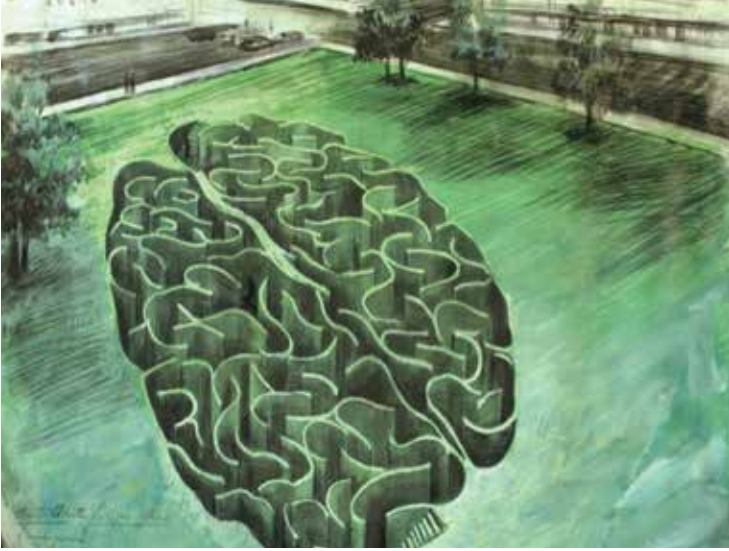
Telos is based on the life of the great philosopher Diogenes of Sinope, also called “The Cynic.” During his life he became a beggar, making his extreme poverty a virtue. It is said that he lived in a barrel instead of a house and that he wandered through the streets carrying a lantern during the day trying to find an honest man. It’s precisely this fact that is explored in this video, through the interactions of a cynic on an incessant quest for the truth.

MAP#
128

Fort York, Garrison Common

100 Garrison Road

(West end of Garrison Common, close to Strachan Avenue)



Open Mind, 2014

Open Mind, 2014

Yoan Capote – Pinar del Rio, Cuba

Installation

A labyrinth based on a drawing of the human brain in which people can walk through, acting as metaphors for neurons transmitting information. As participants travel around the maze, meditative music creates an environment of relaxation. This work inspires dialogue on the human need for tolerance and acceptance in a global world.

Revisit this project October 5-13. Details on page 48.

MAP#
120

Canoe Landing Park
95 Fort York Boulevard

Sponsored by:





Conga Irreversible, 2012
Photo: Ignacio Barrios

Conga Irreversible, 2012

Los Carpinteros – Havana, Cuba / Madrid, Spain



Video Installation

Conga Irreversible perfectly illustrates Los Carpinteros strategy as artists, using irony to replace direct criticism. The artists work with Yosvany Terry, a Cuban jazz artist, to create a new kind of comparsa, a traditional work by a conga band with dancers seen on city streets during Carnival. For *Conga Irreversible*, 100 professional Cuban dancers in outlandish black outfits are choreographed doing the conga in reverse. They move constantly backwards in formation, to Terry's newly composed conga, which is played in reverse. These combined elements are a symbolic criticism to Cuba's socio-political reality.

MAP# 118 Fort York National Historic Site
100 Garrison Road



Bright Bundle, 2014

***Bright Bundle*, 2014**

Bruno Billio – Toronto, Canada



Light installation

Bright Bundle is a light sculpture ablaze with pulsating and twinkling light representing the past and present of growth, prosperity, culture and the future. Set in the centre of Fort York, this 500-metre ribbon of LED lights will glow and pulsate in a golden-white colour seen from a distance and beckon audiences from surrounding pathways toward it to bath in the twinkle and pulse of the lights.

MAP#
121

Fort York National Historic Site
100 Garrison Road

EVERYTHING

a woman needs

NOTHING

a man won't do

Everything and Nothing, 2013

Everything and Nothing, 2014

Kelly Mark – Welland, Canada

Live Performance and Video Installation

The performance takes the form of a back and forth dialogue between a man and a woman. Each reads from a prepared script in the form of a book of 100 phrases each. The woman recites phrases each beginning with the word “everything” and the man responds with a list of phrases beginning with the word “nothing.” Each list is arranged alphabetically.

The exchange continues until they have recited one hundred phrases each. The piece is then read in reverse order becoming an endless loop.

MAP#
117

Toronto Public Library, Fort York Branch
190 Fort York Boulevard



Good News, 2014

Good News, 2014

Antoni Muntadas – Barcelona, Spain



New Media Installation

This work examines the duality of media as a source of information and an instrument of manipulation. The piece displays a wide range of headlines in order of creating a defiance in the uniformly constructed “media flow.” A stream of information engineered by advertisers to be consumed as a whole.

Parental guidance advised, Adult language

Revisit this project October 5-13. Details on page 48.

MAP#
119

Toronto Public Library, Fort York Branch

190 Fort York Boulevard

(Library Roof is viewable from both Bathurst Street and Fort York Boulevard)



Ascendent Line, 2009

Ascendent Line, 2009

Wilfredo Prieto – Havana, Cuba



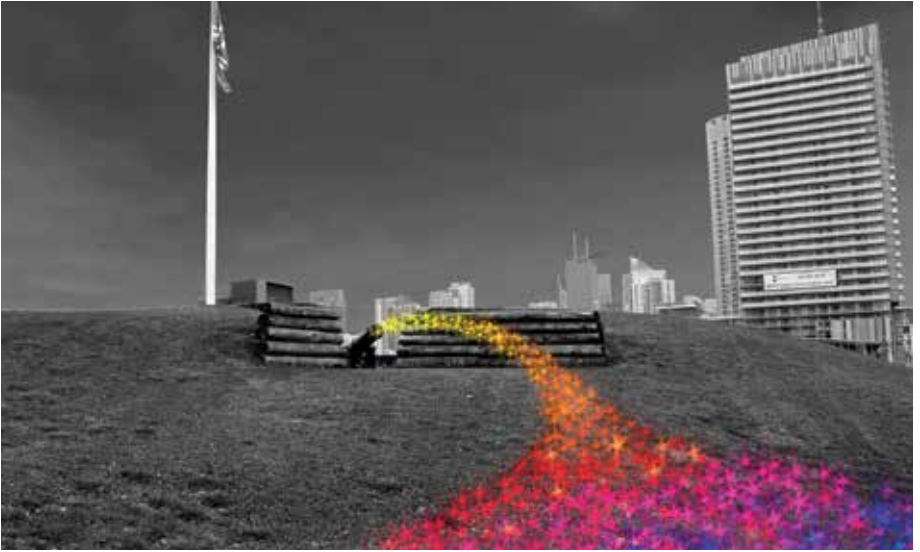
Installation

The work is an attempt to explore world orders that defy geo-political definition. A red carpet-flag allows the audience to experience the glamour of walking down the catwalk, while unexpectedly being confronted with different political ideas regarding the fall of a totalitarian system.

Revisit this project October 5-13. Details on page 48.

MAP#
124

Fort York National Historic Site
100 Garrison Road



Melting Point (Artist Rendering), 2014

Melting Point, 2014

LeuWebb Projects – Toronto, Canada

Jeff Lee – Toronto, Canada

Omar Khan – Toronto, Canada



Light Installation

Located on the original shore of Lake Ontario, Fort York was built for defence. Over time, the Fort has stood its ground against enemy advances, expressways and condos as the lake's edge has pushed further away. Situated in this context of protection and resistance is *Melting Point*, a sound and light based installation. *Melting Point* stocks a pair of cannons with an artillery of glowing good feelings, in the form of sparkling tributaries of light pouring from the mouths of the old weapons. Accompanied by a chorus of rolling waves and trilling harps, the work lays a defense against the swirling market forces beyond, countering hard with soft and dark with light, and creating a safe space for Art.

Revisit this project October 5-13. Details on page 48.

MAP#
127

Fort York National Historic Site

100 Garrison Road

(Best viewed from Fort York Boulevard, south of Fort York)



Body of War, 2010
Film Still

***Body of War*, 2010**

Isabel Rocamora – Edinburgh, UK



Video Installation

Body of War reflects on how a man becomes a soldier through the relentless repetition of acts of violence. What happens to the psyche as it learns to transgress social principles and integrates the willingness to kill? Set in the geography of the Normandy Landings and punctuated by testimonies of retired and serving soldiers, a mise-en-scène of visceral hand-to-hand combat is gradually deconstructed. The viewer is invited to engage in the relationship between human intimacy and the brutality of war choreography.

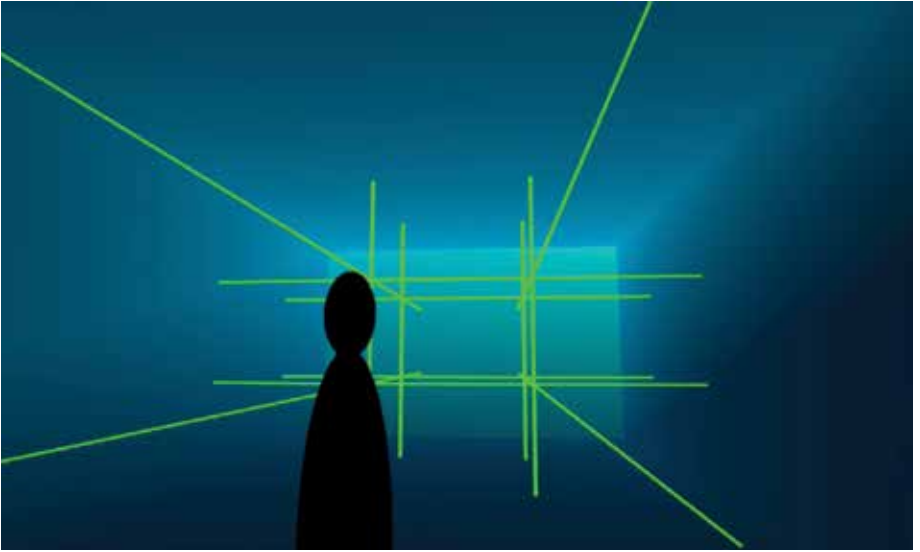
Body of War is as much an ode to the human inside the soldier as a questioning of military structures.

Thank you to Nick Maison, Stella Nwimo, The Arts Council of England and Galeria SENDA.

Parental guidance advised. Adult language. Violence

MAP#
129

Fort York Armoury
660 Fleet Street
(Enter from the Fleet Street entrance)



Still from animation of *Absolute Space* installation, 2014

ABSOLUTE SPACE, 2014

Callum Schuster – Toronto, Canada
Brady Bothwell – Ilderton, Canada
David Nolan – Peterborough, Canada



New Media Installation

Using smoke and lasers to create a false sense of perspective *Absolute Space* is an installation that offers an experience to see how our eyes perceive. When entering the cubed room the viewer will see sets of lasers drawing grids through smoke to create a false sense of space within the room. In this way there is a powerful phenomenon of how our environment can affect our physical, mental and emotional well-being. This is an experience in looking at looking.

This project uses Smoke, Fog and Lasers.

MAP#
123

Fort York, Garrison Common
100 Garrison Road



Between Doors, 2014

Between Doors, 2014

Labspace Studio (John Loerchner & Laura Mendes) – Toronto, Canada



Interactive Installation

Part installation, part sociological survey, *Between Doors* invites audiences into an evolving narrative on the nature of choice. What is choice? Are we the sum of our choices? Are we in control of the choices we make, or is choice merely an illusion?

Confronted by a series of free-standing doorways, participants are asked to make a choice; for every decision there lies a doorway; through that doorway, another set of doorways; and through that doorway, another set of choices. Overhead, a large screen tracks and visualizes the data from the selections made throughout the night, revealing intricate parallels and unforeseen insights between choices and choice-makers.

MAP#
116

Fort York National Historic Site
100 Garrison Road



Chic Point (Film Still), 2005

Chic Point, 2005

Sharif Waked – Nazareth, Palestine / Israel



Video Installation

Chic Point ponders, imagines, and interrogates “fashion for Israeli checkpoints.”

Male models expose body parts - lower backs, chests, abdomens - peek through holes, gaps, and splits woven into readymade silk and cotton t-shirts, robes, and shirts. Raw materials and standard clothes are transformed into pieces that follow normative fashion standards while calling them into question. *Chic Point* bares the loaded politics of the gaze as it documents the thousands of moments in which Palestinians are forced to undress in the face of interrogation, as they attempt to move through the intricate and constantly expanding network of Israeli checkpoints.

Parental guidance advised

MAP#
126

Fort York National Historic Site
100 Garrison Road

Extended Projects

Catch up on your sleep after October 4, then revisit the following projects from October 5 to 13 to experience them in a new light:

Yvette Mattern, *Global Rainbow*.....Page 8
Visit October 5 - 9 and October 12 - 13, 6 pm - midnight and October 10 - 11, 6 pm - 7 am
222 Spadina Avenue (visible city wide)

Maria Ezcurra, *Made in China*.....Page 9
Visit October 5 - 13, 24 hours a day
330 Spadina Avenue

Chelanie Beaudin-Quintin, *Screaming Booth*Page 12
Visit October 5 - 13, 8 am - 5 pm
During this time will be relocated to Toronto City Hall, 100 Queen Street West

Glenda León, *Silent Rise*Page 18
Visit October 5 - 13, 24 hours a day
Campbell House Museum, 160 Queen Street West

Michael Oatman and Brian Kane, *8th Wonder*Page 22
Visit October 5 - 13, 6 am - midnight
Union Station, 65 Front Street West (Great Hall)

SuttonBeresCuller, *Big Top Grand Stand*.....Page 29
Visit October 5 - 13, 24 hours a day
Clarence Square Park, Spadina Avenue, South of King Street West

Yoan Capote, *Open Mind*.....Page 37
Visit October 5 and October 10 - 12, 12 pm - 10 pm and
October 6 - 9 and October 13, 10 am - 8 pm
Canoe Landing Park, 95 Fort York Boulevard

Antoni Muntadas, *Good News*Page 41
Visit October 5 - 13, 24 hours a day
Toronto Public Library (Fort York Branch), 190 Fort York Boulevard

Wilfredo Prieto, *Ascendant Line*Page 42
Visit October 5 - 13, 24 hours a day
Fort York Historic Site, 100 Garrison Road (West Gate)

LeuWebb Projects, Jeff Lee and Omar Khan, *Melting Point*Page 43
Visit October 5 - 13, 7 pm - 7 am
Fort York Historic Site, 100 Garrison Road (visible from Fort)

Supported by:





Curatorial statement

Responding to recent developments in the genre of “live art” over the past several decades, *Performance Anxiety* will be an exclusively performance-based exhibition. Since the 1970s, performance art has increasingly been utilized as a zone for experimentation and risk-taking in contemporary art. Embracing the medium’s potential for failure, surprise and triumph, *Performance Anxiety* will be curated in the spirit of a symphony, with events taking place throughout the night in City Hall and Nathan Phillips Square. With both humour and pathos, the title plays on the anxiety one feels when faced with performing, as well as the universal plight that results from the daily projection of our private existence into the public sphere. The various artists and their respective performances will mine the range of human capabilities and emotions, including trickery, voyeurism, apocalyptic fear, political satire, technological innovation, death, destruction, and renewal; many will engage the public and spectator in their performative shenanigans. By definition, every project will flirt with the beautiful potential for unpredictability, failure, tragedy, success, and spectacle inherent in such real-time, live, and participatory actions and events.

– Heather Pesanti

Supported by:





Split Chorale for Viljo Revell, 2014

Split Chorale for Viljo Revell, 2014

Kathryn Andrews – Los Angeles, USA

Scott Benzel – Los Angeles, USA



Performance Art

Inside Toronto's City Hall, Los Angeles-based artist Kathryn Andrews transforms the building's multilayered interior into an inverted theatre. Upon entering, visitors can watch a panoply of video montages floating on the structure's central stalk, while simultaneously being viewed by a legion of choral singers engaged in a marathon drone. Composer and artist Scott Benzel collaborates with Andrews on the work. Andrews' sculptures, installations and performances blend wry conceptualism with theatrical spectacle and industrial design. Her work combines incongruous parts to powerful effect, frequently marrying performative materials with elegant, hard-edged structures.

MAP# 35 Toronto City Hall (Rotunda)
100 Queen Street West



Wanwu: *Metamorphosis*, 2014

Wanwu: *Metamorphosis*, 2014

Bingyi – Beijing, China



Performance Art

On the Podium Green Roof of Toronto City Hall, Bingyi creates a large-scale painting under a halo of intense green light. During the event the painting is completed then dissolved by water. An operatic performance entitled *Metamorphosis* occurs throughout the night.

Mining the landscapes of China and personal memory, Bingyi generates Land-Art paintings, works on paper, and performances through ephemeral and collaborative processes. Often she uses simple materials and processes, such as rice paper, ink and water, to create organic and improvisational works on paper, leaving many of the aesthetic decisions to nature and chance.

MAP#
34

Toronto City Hall (Podium Green Roof)
100 Queen Street West

(Access via the ramp access. Elevator access available at the City Hall Security Desk)



Phrases toward rephrase, 2014

Phrases toward rephrase, 2014

Kyle Butler – Buffalo, USA



Performance Art

Phrases toward rephrase is a performative series of material interactions that derive theatre from construction and deconstruction. The performance occurs in episodes throughout the night, each chapter features an arrangement of forms concealing objects, tools and raw materials that are extracted and manipulated in choreographed sequence.

Influenced by the visual and organizational systems of architecture and urban planning, Kyle Butler's work explores the symbiotic issues of destruction and regeneration. Butler operates within an aesthetic of contemporary art where crumbling, destroyed, debris-filled objects and installations are deliberate responses to the surrounding environment.

Loud noises.

MAP#
43

Nathan Phillips Square
100 Queen Street West



Blue Tank Tops, 2012

Monument to North American Energy Security, 2014

CanAmerican Energy Arts Team – Calgary, Canada



Performance Art

CanAmerican Energy Arts Team is a company founded on the premise of exceptional leadership in global energy production and management. In the spirit of great classical monuments commemorating historical events and leaders, CanAmerican will present a monumental sculpture, consisting of two large oil barrels connected by a pipeline, to represent Canadian-American energy independence. The *Monument to North American Energy Security* is to be inaugurated by the company's Vice President of Public Relations, celebrating the importance of oil independence and the successful partnership of Canada and the United States to bring almost a secure and sustainable future.

MAP#
45

Nathan Phillips Square (Reflecting Pool)
100 Queen Street West



Conrad and Walshe in *CUIRASSE*, a duo performance, 2013

THE SIGNING, 2014

Tony Conrad – Buffalo, USA

Jennifer Walshe – Dublin, Ireland



Performance Art

A notable Minimalist composer, a pioneer in structural filmmaking and an early practitioner of video art, Tony Conrad remains a cult figure in experimental film, video, sound, installation and Performance Art. Conrad collaborates with the renowned Irish composer and performer Jennifer Walshe to present *THE SIGNING*, a street spectacle shadow opera. The conceptual narrative centres on the tension enacted in the signing of a document, such as a loan form, a divorce or a contract. Throughout the night, they perform using shadow puppetry, voice, violin, electronics and projections.

MAP#
41

Nathan Phillips Square (Stage)
100 Queen Street West



Dress Rehearsal, 2014

Dress Rehearsal, 2014

Tor Lukasik-Foss – Hamilton, Canada



Performance Art

Tor Lukasik-Foss presents *Dress Rehearsal*, a set of three life-size shadow boxes installed in the loading dock beneath Toronto City Hall. Constructed from an array of salvaged lumber, furniture, plexiglass and fabric, each box holds a solitary performer generating shadows – alternating live with pre-recorded footage – through varying stages of preparation. His practice is built around examining the nuances of human behaviour in the interstice between public and private spheres. Riffing on the age old tradition of portraiture, *Dress Rehearsal* seeks to capture the vulnerability generated in moments of secluded preparation.

MAP#
31

Toronto City Hall (Loading Dock)

100 Queen Street West

(Access via the ramp access. Elevator access available at the City Hall Security Desk)



Mike and Baby Ikki, 1981

Photo: Kevin Noble

Threshold, 2014

Michael Smith – Brooklyn, USA



Performance Art

With humour and pathos, Michael Smith critiques and subverts the absurdities of everyday life. *Threshold*, a new site-specific work, takes place in the Council Chambers, with a combination of video installation and live performances of his two long-running personae, the pre-lingual Baby Ikki and the hapless everyman Mike.

In the video and performance's overlapping narratives, Mike attempts to escape the office, while Baby Ikki wanders City Hall, engaging revelers in his path. Often, both are lost in their own worlds. The performances are projected via live feed on a screen behind the Council Chambers podium and edited in real time, intercutting audience reactions and pre-recorded footage.

MAP# 33 Toronto City Hall (Council Chambers)
100 Queen Street West

(Access outdoor stairs to the Podium Roof on the north side of the building. Elevator access available at the City Hall Security Desk)



HALFLIFE, 2014

Photo: Jethro Soudant

***HALFLIFE*, 2014**



Shasti O'Leary-Soudant – Buffalo, USA

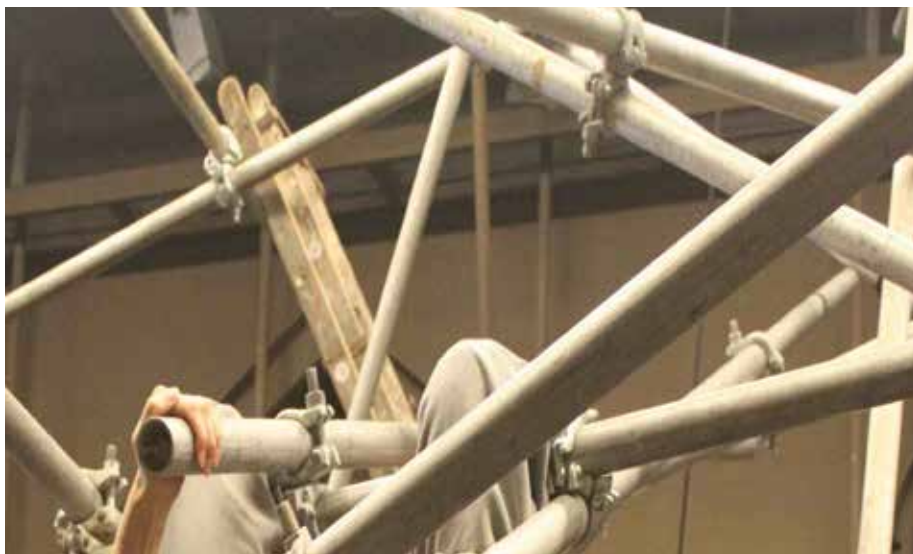
Performance Art

Shasti O'Leary-Soudant's practice is rooted in an investigation of the existentials: love, life, sex and death. Her photographs, sculptures, installations and performances mine the legacy of feminist art through their critique of gender and sexuality, while resonating universally with their exploration of phenomenological experience and the finiteness of human existence.

In a narrative worthy of sci-fi writer Philip K. Dick, O'Leary-Soudant creates a theatre of spectacle based on the notion of contagion. The artist empowers one hundred glowing "Carriers" to disperse throughout the city and "test" willing participants for the *HALFLIFE* "Virus" with invisible UV reactive ink markers, peaking in a mass convergence on the Square.

- 7 pm: Dispatch Virus Carriers from HALFLIFE Portal.
- 12 am: Carriers begin return to Ground Zero (Nathan Phillips Square).
- 1 am: All "infected" participants converge on Ground Zero for mass event.
- 3 am: Infected members disperse throughout city.
- 7 am: *HALFLIFE* is contained.

MAP#
37 Nathan Phillips Square
100 Queen Street West



2YouTopia, 2013
Photo: Bruce Barton

2YouTopia, 2014

Vertical City – Toronto, Canada



Performance Art

The Toronto-based interdisciplinary arts and performance hub Vertical City presents 2YouTopia, a performance featuring a free-standing maze of construction scaffolding and architectural piping evoking a decaying residence suspended precariously over a pool of water, accompanied by a dense soundscape. A sole human inhabitant navigates the structure in movement throughout the night, pushing through boredom, exhaustion, distraction and any number of human bodily effects. The work is an ultimately heart-wrenching meditation on the myth of stability, sanity and order in human existence, revealing instead a dystopian world of beautiful, uncontrollable fragility and chaos.

MAP# 36 Toronto City Hall (Underground Parking Garage)
100 Queen Street West
(Enter via Trout staircase or elevator on East Side of Square)



Renova, 2013

The Garden of Renova, 2014

Luigi Ferrara – Toronto, Canada



Interactive Installation

Taking inspiration from sacred spaces, the installation will take the public through a journey that evokes a garden of earthly delights by synthesizing elements such as stone circles, arbours, elysian fields, sacred wells, thresholds and portals.

Using *Renova* coloured bathroom tissue as raw material, an environment will be created that will allow the public to move and interact within another earthly paradise wherein they are symbolically renewed through repose, reflection and re-imagination.

The Garden of Renova will be comprised of features created in toilet paper over substructures including a hedge and labyrinth around a fountain, with poppies, hedge structures and garden ornaments.



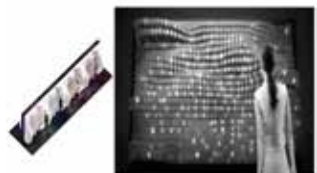
Osgoode Rotunda
361 University Avenue
(Between Osgoode Hall and the University Avenue courthouse)

Sponsored by:

Renova



401 Richmond at Night, 2013
Photo: Petia Karrin



Impressions, 2013
3D Rendered Visualization



Tales (detail) Electroluminescent wire,
2013



HOW TO WORK: a performance
encyclopedia, 2014

401 Richmond

Built for ART

Various artists and galleries

401 Richmond is transformed by projects that invite visitors to engage and create with the galleries and artists that practice and play here every day.

Parental guidance advised



401 Richmond Street West



AMAA Group

Impressions

Mina Vedut, Alice Song, Andrea Ng, Alice Chen

Impressions is a piece of contemporary visual art that creates an interactive showcase for public engagement.



Artscape Wychwood Barns
601 Christie Street



Apollonia Vanova

The Red Carpet

An electroluminescent carpet takes on a different meaning through the use of unconventional materials from the tradition of weaving.



The Gladstone Hotel
1214 Queen Street West, 2nd Floor

Art Gallery of Ontario

rehearsal/performance

Ame Henderson

Ame Henderson presents a durational work that engages with the AGO's archival and anecdotal histories of live art practice as a rehearsal process.



Art Gallery of Ontario
317 Dundas Street West





Fabric of the Universe, 2014

Art Science Collective Canada

Elemental
Group Exhibition

Experience 11 multi-media exhibits which include interactive light sculpture and live percussion in an enchantingly beautiful and vast natural setting.



Spadina Museum
285 Spadina Road



It All Falls Down, 2014

Artefact and Manifesto Festival

It All Falls Down
Group Exhibition

An interactive, multi-platform art installation that uses the elements of light, sound and shapes to stimulate the viewer's curiosity and creativity.



Manifesto
37 Bulwer Street



Artscape Youngplace, 2014

Artscape Youngplace

Night Studios at Artscape Youngplace

Explore artistic installations and exhibitions throughout this newly repurposed school. Nourish your body and soul in the Night Cafe and Lounge.



Artscape Youngplace
180 Shaw Street



Sex Worker, Truth & Archetype 2014

Barbara Greczny and Esther Buckareff

Sex Worker, Truth & Archetype
Michelle Breslin

A documentary media installation that challenges society's perception of a sex worker by exploring their personal lives through film and photography.

Mature content, suitable for audiences 18+



Beaver Hall Gallery
29 McCaul Street





Belmont House - Homes for the Aged, 2014

Belmont House and Neel Desai

This Light of Mine

Every day, residents at Belmont House challenge our perception of aging. Come see their unique work and the rich life stories that inspire them.

MAP#
67

401 Richmond Street West



Jazz horn vehical, 2013
Photo: John Charlton

Blandford Gates

New Orleans Jazz Funeral - A Funeral for Katrina

Fifteen whimsical toys represent a Jazz Funeral cortege. An ornate open hearse bears a misogynist bottle opener representing Katrina.

MAP#
4

Artscape Wychwood Barns
601 Christie Street, Barn 2



Global Motives, 2014

Canadian Music Centre

Global Motives

Dinuk Wijeratne, Isaac Rayment

At the Canadian Music Centre, Toronto's cosmopolitan new music scene explores its global inspirations in sound and sight.

MAP#
16

Canadian Music Centre
20 St. Joseph Street



Untitled, 2011

Canadian Red Cross

Wisdom of the North: Moose Cree and Attawapiskat

Johan Hallberg-Campbell

Thirteen large-scale outdoor photos by Johan Hallberg-Campbell document the communities of Moose Cree and Attawapiskat.

MAP#
78

Outside Metro Hall
(King Street West & John Street)





Kaleidoscopic (Artist Rendering), 2014

David + David

Kaleidoscopic

What exactly is *Kaleidoscopic*? It's a giant kaleidoscope! Come play and get lost inside a beautiful world of fractals and mirrors.

MAP#
114

Canoe Landing
95 Fort York Boulevard



Christie Pits Vipor, 2011
Photo: Holly Norgrove

Daniel Samson and Paul Dhir

Gyan Chauper

Matthew Ryan Smith

Gyan Chauper is the ancient game of chance that "Snakes and Ladders" is based on. Become a playing piece and journey across a life-sized board.

MAP#
122

Fort York
100 Garrison Road



Goodnight Storytime, 2014

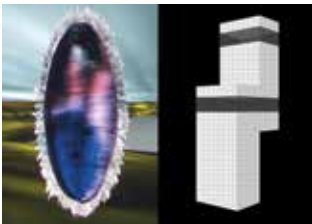
Diaspora Dialogues Charitable Society

Goodnight Storytime

An interactive literary installation where audiences can take some time from their busy lives to relive the calm moments of childhood.

MAP#
77

Artscape Youngplace
180 Shaw Street



Safe Space, 2014
Photo: Nicholas Sassoon and Sara Ludy

Drake Hotel

Safe Space

Group Exhibition

An integrated art, music and performance programme encompassing the Drake Hotel's exterior and interior, that explores physical and virtual natures.

MAP#
94

Drake Hotel
1150 Queen Street West





The Insomnia Project, 2014

Drumcast Productions

The Insomnia Project

Marco Timpano, Nidhi Khanna, Matt Campagna

An audio, visual and digital experience that guides you from the anxious state of insomnia to a relaxed place of possibility.

MAP#
86

Hotel Le Germain
30 Mercer Street



TorontoTime LIVE! (Part of King and Simcoe 1919/2012 triptych) 2012

Eaton Chelsea Hotel, Toronto

TorontoTime LIVE!

Harry Enchin

Award-winning photo-based artist Harry Enchin uses archival city images to create new moments in time which bridge decades together.

MAP#
25

Eaton Chelsea Hotel, Toronto
33 Gerrard Street West



The Empress Dowager, 2013
Photo: David Hou

Ensemble Jeng Yi

The Empress Dowager (she enters and fondly remembers her youth)

In the spirit of all-night shaman rituals of Korea, this traditional performing arts ensemble performs musical and dance works through the night.

MAP#
9

Church of the Redeemer
162 Bloor Street West



Rendering of giant photographic storyboards for LandMark, 2014

Exhibit Change

LandMark

Colin Lacey, Jennifer Chan

St. James Park is transformed into an interactive Citizen Design Lab surrounded by visual storyboards focusing on the dynamic nature of city building.

MAP#
55

St. James Park
120 King Street East





Sky City (Conceptual Rendering), 2014

F_RM Lab at Waterloo Architecture

Sky City

How would you build a city in the sky? Come build and light up the night with floating blocks!

MAP#
79

Destingo Restaurant
741 Queen Street West



Planetterraeum (Artist Rendering), 2014
Photo: Fysal Amirzada

F_RM Lab at Waterloo Architecture

Planetterraeum

Toronto from a Drone's eyes – live aerial video beaming into a digitally crafted geodesic dome. This planetarium looks back down.

MAP#
130

Gore Park
701 Fleet Street



An Act of Timing, 2014

Fort York National Historic Site

An Act of Timing

Nestor Kruger

Nestor Kruger creates an immersive multimedia presentation based on a folktale in a time tunnel. Curated by Rhonda Corvese.

Commissioned by Fort York.

MAP#
115

Fort York Visitor Centre
250 Fort York Boulevard



Sand Art Transformation, 2013

George Brown College - School of Design

Sand Animation Show

Antonia Kostiuk, Iullia Kostiuk

A series of images are created using sand. Sand is applied to a surface, an image is created and then projected onto screens.

MAP#
48

George Brown College – School of Design
341 King Street East





Concept Image, 2013
Photo: Hannah Allen

Girls Learning Code

Envision

A static installation that showcases how 40 girls between the ages of 8 and 13 strive to remix a space through a series of 3D printed objects.

MAP#
65

The Lab
483 Queen Street West, 3rd Floor



Gladstone 125 THEN/NOW/NEXT, 2014

Gladstone Hotel

Gladstone 125 THEN/NOW/NEXT

Gladstone 125 THEN/NOW/NEXT presents projects, performances and installations for one night only reflecting on the past and future of the Hotel.

MAP#
99

Gladstone Hotel
1214 Queen Street West, 2nd Floor



A Wall Is A Screen: Tearing Down Walls, 2014
Photo: Schweizer

Goethe-Institut Toronto

A Wall Is A Screen: Tearing Down Walls

Sven Schwarz, Sabine Horn, Sylvia Grom

City tour, film night, art project: artists *A Wall is a Screen*, guide you on a tour, projecting films on walls - projector, generator, speakers in tow.

MAP#
69

Goethe-Institut Toronto
100 University Avenue, North Tower



Écoute pour voir, 2010

Jamii and CORPUS

Écoute pour voir

Emmanuel Jouthe

A variety of short movement-based performances will be presented along The Esplanade's promenade throughout the night.

MAP#
60

David Crombie Park
260 The Esplanade



Up the Creek (Artist Rendering), 2014

John Notten

Up the Creek

Transforming the simple poetry of nature into a contrived, virtual experience, this kinetic canoe-sculpture navigates Simcoe Park.

MAP#
89

Simcoe Park
(Simcoe Street & Front Street)



Dried Beans Models of the Universe from the Department of Household Sciences and Advanced Proverbs, 2014

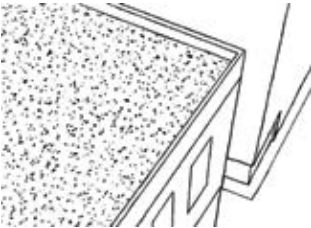
John Shipman

Dried Beans Models of the Universe from the Department of Household Sciences and Advanced Proverbs

Take a bean bath. Play a giant bean-star game. Taste 7 bean chili. Sound 3-metre bean rainsticks. Sew a bean bag. Ten hands-on bean models of the universe.

MAP#
1

St. Matthew's United Church
729 St. Clair Avenue West



You don't sleep. You never sleep well. (If sleeping was your profession, you'd never keep a job), 2013

José Andrés Mora

You don't sleep. You never sleep well. (If sleeping was your profession, you'd never keep a job)

Raindrops fall on the tin rooftop pacpac pac pac pacpacpac pac pac pac

MAP#
46

Unpack Studio
11 Willison Square



Sounds from Beneath - Mikhail Karikis & Uriel Orlow, 2010

Justina M. Barnicke Gallery

All Together Now
Group Exhibition

Multiple venues will feature video projections and live performances with choirs to explore participation, democracy, cultural memory and discord.

MAP#
19

Hart House
7 Hart House Circle





Labour of Love, 2014

Kaitlynn McQuestion

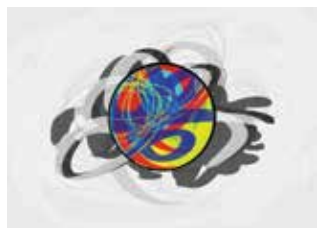


Labour of Love

Ten video installations hidden within utility access doors invite the viewer to take an intimate look at the fabric of Toronto's urban landscape.

MAP#
73

Artscape Youngplace
180 Shaw Street



Kalos Eidos (mock-up), 2014

Kate Hogg, Gabriella Borg and The Toronto School of Art



Kalos Eidos

This immersive abstract sculptural and video art installation invites participants to interact with perceptions between sight, body and space.

MAP#
23

980 Dufferin Street (Tennis Courts)
(At Bloor Street West)



Metamorphosis, 2014
Photo: Adam Bialo

Kontakt Films



The Death of Queen West
Adam Bialo

A film installation showing the metamorphosis of Queen West through time-lapses of new condo construction and the demo of the old loft at 48 Abell Street.

Sound effects and an original score.

MAP#
100

Gladstone Hotel
1214 Queen Street West, Studio 208, 2nd Floor



Texting Syria, 2013

Liam Maloney



Texting Syria

Refugees near the Syrian border text friends and family under siege. Receive their messages in this interactive installation.

Parental guidance advised.

MAP#
87

Trinity Bellwoods Park
(Queen Street & Strachan Avenue)



NightSuite, 2014

lightsweetcrude

NightSuite

This psychedelic project merges visual and sonic worlds via overhead projectors loaded with brilliant liquids and a nocturnal, raga-based soundtrack.

This Project uses strobe lights

MAP#
97

CN Tower (North east side)
301 Front Street West



You can't go home again... (Artist Rendering), 2014

Liz Knox and Paolo Pennuti

You can't go home again...

A banner hangs on the side of a bridge with a message for the commuters.

MAP#
64

Sunnyside Bridge over the Gardiner Expressway



Toronto: A City of Dreams, 2014

Mackenzie House and Rae Johnson

Toronto: A City of Dreams

A dream-like montage of moving and still images projected through the windows of Mackenzie House, blurring memory and history with contemporary life.

MAP#
26

Mackenzie House
82 Bond Street (South of Dundas Street East)



Cinema As Site, 2013

Magic Lantern Cinemas

Cinema As Site

Group Exhibition

A group of Toronto-based artists explore and interpret the place we know as the Cinema – its' people, phenomena, structures and of course: its' movies.

Mature content, suitable for audiences 14+.

MAP#
20

Magic Lantern Theatres Carlton Cinema
20 Carlton Street (East of College Subway Station)





Fungal Overtake, 2014

Photo: Brandon Scott Kennedy

Mary Dyja

Fungal Overtake

Artist crochets a large 3D installation in real time to mimic the organic process of a room infected by fungus. Audience is allowed to touch the work.

MAP#
76

Gladstone Hotel

1214 Queen Street West, 2nd Floor¹



Underfoot (Artist Rendering) 2014

Mary Ward Art Collective

Underfoot

Group Exhibition

With viewer interaction, this piece explores the realm between what is clearly visible above the surface and that which lies beneath.

MAP#
90

Simcoe Park

(Simcoe Street & Front Street)



An Emotional Lexicon, 2014

Michael Jursic and the Grade 8 students of Winchester Public School

An Emotional Lexicon

An Emotional Lexicon is an exploration of body language. Stripping all facial cues, the viewer interacts with the sculptures using only body language.

MAP#
22

Regent Park (opposite Artscape Daniels Spectrum)

638 Dundas Street East



Sandwich Boards (For My Dearest Friends) (Karri Dieken - GAP shirt - Artist Rendering), 2014

Michelle Forsyth

Sandwich Boards (For My Dearest Friends)

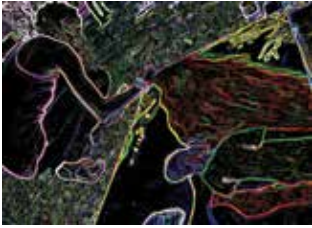
A series of ten, wearable sandwich boards, faithfully depicting pieces of clothing from the closets of ten of the artist's dearest friends.

MAP#
27

Dundas Street West & McCaul Street

(Roaming Project)





Incandescent Community Mural, 2014

Neighbourhood Arts Network

Incandescent Community Mural

The *Neighbourhood Arts Network* will collaborate with *mixmap* to create a live incandescent mural which the public will be invited to add to.

MAP#
75

Artscape Youngplace
180 Shaw Street



Hive (2.0), 2012

New Adventures in Sound Art

Hive (2.0)

Hopkins Duffield

Hive (2.0) is a sound sculpture that explores convergences between technology and nature using wasp architectures created from found and fabricated parts.

MAP#
2

Artscape Wychwood Barns
601 Christie Street #252



Mixing Toronto (Artist Rendering), 2014

Nomi Drory, Emily Kouri, Johnnyland, Spring Collective

Mixing Toronto

Participating Drawing Artists

Sanderson Library windows transform into a contemporary urban canvas with video projection and live drawing, revealing the multi-layers of Toronto.

MAP#
44

Sanderson Public Library windows
327 Bathurst Street (At Dundas Street West)



One Night Stand (Artist Rendering), 2014

Normative

One Night Stand

Garry Ing, Heather McGaw, Ken Leung

A pair of seemingly conventional photo booths will facilitate serendipitous social encounters between remotely located strangers.

Parental guidance advised.

MAP#
6

Artscape Wychwood Barns
601 Christie Street





Into the light of the dark black night, 2013
Photo: Christina Thomson

Nunu Ethiopian Restaurant

Into the light of the dark bright night

Anna Jane McIntyre

The project will feature a blacklight installation with video projections creating a fantastical jungle. A DJ will spin an eclectic mix.

MAP#
96

1178 Queen Street West
(East of Dufferin Street)



Absolutely Free, 2014

OCAD University

Absolutely Free

Group Exhibition

Come unbind your mind and contemplate the present, where reflections no longer exist in a mirror, but in the glow from technological devices.

MAP#
38

OCAD University
100 McCaul Street (At Butterfield Park)



Night Recess, 2014
Photo: Jennifer Nelson

Ogden Junior Public School, TDSB

Identity Play

Ogden Students, Staff and Parents, Barry Prophet, James Buffin

Playful projected imagery and multi-lingual verbal documents of schoolyard rhymes blend together to connect identities of self and community.

MAP#
56

Ogden Junior Public School
33 Phoebe Street



'Stainless' as seen on subway platform, 2014

Pattison Onestop and Art for Commuters

Stainless

Adam Magyar

A few seconds of blur shot at ultra-high speed as a subway train enters the station turns into mesmerizingly slow videos from NYC, Berlin and Tokyo.

MAP#
8

63 Subway platform screens across the TTC





The Perfect Word, 2014
Photo: Makoto Hirata

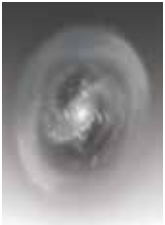
Peggy Baker Dance Projects and Canada's National Ballet School

The Perfect Word

10 dancers, 10 languages, on stage consecutively for 12 hours, with an interactive projection design and a soundscape created with the audience.

MAP#
17

Betty Oliphant Theatre at Canada's National Ballet School
404 Jarvis Street



The Crystalline Matrix of DNA, 2014

Peter Lee

The Crystalline Matrix of DNA

This is an exercise in focusing intent through light and sound. By entering the circle of this installation you are entering a space of co-creation.

MAP#
28

Art Square
334 Dundas Street West
(Across from the Art Gallery of Ontario)



Pull, 2014
Photo: W.W. Hung

Propeller

Migration

Migration is a selection of work that considers transition, flight, displacement, scattering, nature and geography in relation to personal experience.

MAP#
92

Propeller Centre for the Visual Arts
984 Queen Street West



Untitled (It's Almost a One Liner), 2013

Queen Street West BIA

Out of Site

Group Exhibition

The 6th annual Queen Street West exhibition curated by Earl Miller. This year's theme is humour in art – communicated either directly or implied.

MAP#
70

Queen Street West
(Between Simcoe Street and Bathurst Street)





Synapse (Artist Rendering), 2014

Ryerson University

Awaken Your Creativity

Julia Lee

Everyone is born creative. We all have different ways, our own ways of expressing our creativity. How do you create?

MAP#
52

Cloud Gardens
14 Temperance Street



Stomata, 2014

Ryerson University – Redux Lab

Stomata



The public is invited and encouraged to explore and interact with the installation through their senses.

MAP#
12

The Bata Shoe Museum
327 Bloor Street West



Sine, 2013

Photo: Rémi Carreiro

Ryerson University - Redux Lab

Sine



An interactive environment where the user controls their spatial surroundings, enveloped in music and a physical structure that manifests rhythm.

MAP#
11

The Bata Shoe Museum
327 Bloor Street West, Basement



Semaphore (Artist Rendering), 2012

Semaphore Group

Project Henge

Joel Loblaw, Will Hudson, Lindsay Gregory



A collection of light cubes create a refuge and a gathering spot – a contemplative space in the middle of a sleepless night.

MAP#
125

Fort York Garrison Commons
100 Garrison Road



Project Atlas (Artist Rendering), 2014

Siavash Vazirnezami

ATLAS

ATLAS is a representation of the complex multidimensional reality of life, thoughts and notions in their most abstract form.

MAP#
18

Canada's National Ballet School
400 Jarvis Street



Site 3 coLaboratory "Tetris on the East Wall" by Marc Reeve-Newson and mural by Daeve Fellows, 2014

Site 3 coLaboratory

Galaxy Heist, Five Magic Cubes, and Photon Gallery
Hopkins Duffield, Kris Coward

A collection of fun lighting-focused installations set up inside and outside. Come play with motion sensors and lasers, illuminated shapes and more.

This project uses Strobe lights

MAP#
21

718 Ossington Avenue Rear Alley (Between
Ossington Avenue and Concord Avenue)



please come in please (Artist Rendering), 2013

Spectator Gallery

please come in please

Sylvia Nan Cheng

Think about living in a 160-square-foot home. Step into the live/work loft of an artist and observe the nocturnal specimen in her natural habitat.

MAP#
98

Victoria Memorial Park
10 Niagara Street



Spectrum Music Presents, 2013
Photo: Patric McGroaty

Spectrum Music

Interface

Group Exhibition

An interactive sound installation/live musical performance that challenges the boundaries between audience, performer and composer.

MAP#
74

Artscape Youngplace
180 Shaw Street





Clare Twomey, 2012

The Gardiner Museum

Clare Twomey: piece by piece

Renowned British artist Clare Twomey presents a performance-based installation that reflects on the Gardiner's ceramic collection.

MAP#
10

Gardiner Museum
111 Queen's Park



Whiting Out, 2014
Photo: Rodgers

The IRIS Group

WhiteOut

Group Exhibition

What is concealed? What is revealed? What remains? Painting, sculpture, photography and video explores cover up of all kinds. Less is more – or is it?

MAP#
71

TAC Art/Work Gallery
568 Richmond Street West (West of Portland Street)



Design by Paul Aloisi, 2013

The PATCH Project

PATCH IT UP – Queen West!

We invite you to express your creativity, interact with an unconventional canvas; co-create art that will challenge the way public space is used.

MAP#
3

CAMH
1001 Queen Street West
(West of White Squirrel Way)



Meeting the Shadow, 2014

The Spoke Club

Meeting The Shadow

Mario Martinelli, Raji Aujla

New relationships between memory, the unconscious and the urban environment are created and the shadows that exist amidst these areas are captured.

MAP#
91

The Spoke Club
600 King Street West





Bring to the Table (Artist Rendering), 2014

The STEPS Initiative

Bring to the Table

Rodrigo Marti, Mahmood Popal

Made almost entirely from upcycled materials, this installation invites community members to transform a “house” into a “home.”

MAP#
24

CAMH

1001 Queen Street West (West of Gordon Bell Road)



Shadownary, 2014

TIFF

A Digital Interactive Experience

Jade Raymond, Matthew Rose, James Everett, Wylie Robinson

A video game installation featuring a large-scale outdoor projection of an interactive videogame.

MAP#
80

TIFF Bell Lightbox

350 King Street West (Off of Widmer Street)



The Unauthorized Hagiography of Vincent Price, 2014

TIFF

The Unauthorized Hagiography of Vincent Price

Colin Geddes, Michael Lane

An origin story of Vincent Price, the beloved ghoul of our childhood imaginations. This film is a baffling collage of historical entity.

Mature content, suitable for audiences 18+

MAP#
81

TIFF Bell Lightbox

350 King Street West



Singin' in the Dark, 2014

TIFF

Singin' in the Dark

Shane Smith, Shawn Hitchens

Film live performance – a 30-minute show featuring musical clips from movies for the audience to sing-along to. Hosted by Shawn Hitchens.

MAP#
82

TIFF Bell Lightbox

350 King Street West





Jazz Age Cinema with the Ryan Driver Sextet
Sextet, 2014

TIFF

Jazz Age Cinema with the Ryan Driver Sextet
Chris Cummings

This programme evokes the glamour and sensuality of the Jazz Age with films featuring Clara Bow, Louise Brooks and Colleen Moore.

MAP#
83

TIFF Bell Lightbox
350 King Street West



Ping, 2014

TIFF

Ping

Robin McCallum, Finlay McEwan, Christopher Young,
Julian Dubrawski

A pong video game is projected onto the floor which participants can control by sitting or kneeling on "paddle" boards equipped with sensors.

MAP#
85

TIFF Bell Lightbox
350 King Street West



SEEN, 2014

TIFF

SEEN

Sarah Keenlyside, Omar Khan

Is someone watching? A large-scale projection of an eye follows patrons around using Microsoft Kinect to monitor audience movement.

MAP#
84

TIFF Bell Lightbox
350 King Street West



The Arctic Circle (Artist Rendering),
2014

Tonya Hart

The Arctic Circle

The Arctic Circle reveals the embedded phenomena within us all through five arctic animals.

MAP#
103

Olympic Park
222 Bremner Boulevard (At Lower Simcoe Street)





Project REACH (3D rendering), 2014

Toronto Catholic District School Board



Project REACH

A collaborative structural installation of student art from 201 TCDSB GTA schools, celebrating how charity has the power to change lives and our world.

MAP#
13

Brennan Hall
81 St. Mary Street
(Off Bay Street, south of Bloor Street West)



Shipwreck (Artist Rendering) 2014

University of Toronto Schools



Shipwreck

UTS Scotiabank Nuit Blanche Project Team

High schools are full of relationships: the romantic, the strained, the yearned-for... Hoist the sails and help prevent a relation *Shipwreck*.

MAP#
14

University of Toronto Schools
371 Bloor Street West



Songs of Nuit, 2014
Photo: Charlene Santoni

University of Toronto Student Chapter, National Association of Teachers of Singing (SNATS)



Songs of Nuit

Faculty of Music Voice Studies
Faculty of Music Collaborative Piano

Experience an enriched contemporary programme of poetic and musical language in the classical art song genre featuring songs of the night.

MAP#
15

Edward Johnson Building
80 Queen's Park Crescent



Artist Rendering, 2014

Valerie Arthur



Implied Geometries

A simultaneous recreation of all the flight paths in a game of tennis, multiplied to discover the hidden qualities of an everyday space.

MAP#
105

Stanley Park
76 Walnut Avenue



TGM brand, 2014



Cubed, 2014

Whippersnapper Gallery



Supporting the Arts, another Project by Tough Guy Mountain, Curated by Mohammad Rezaei & Laurie MacInroy

In *Supporting the Arts*, a corporate sponsored artist group will navigate their patron's desire to brand their art with corporate logos.

MAP#
42

Whippersnapper Gallery
594B Dundas Street West

Wilfrid Laurier University



Cubed
Eric Limeback

Cubed uses algorithmic principles to create a Rubik's sculpture which speaks to the innovative spirit of Scotiabank Nuit Blanche.

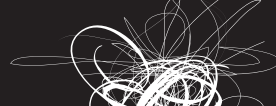
MAP#
66

Laurier Toronto Office
130 King Street West at York Street,
Main Floor, Exchange Tower

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